

**Victorian Certificate of Education
2021**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

ART
Written examination

Thursday 28 October 2021

Reading time: 9.00 am to 9.15 am (15 minutes)

Writing time: 9.15 am to 10.45 am (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5, 6 and 7 in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

Question 1 (3 marks)

How has one art element been used in the first artwork illustrated on page 1 of the insert?

Art element _____

Question 2 (3 marks)

How has one art principle been used in the second artwork illustrated on page 1 of the insert?

Art principle _____

Image 1

Photograph: Tjanpi Desert Weavers



A woman carrying a bundle of grass in country near Warakurna, 2010; © Tjanpi Desert Weavers/ Copyright Agency, 2021

Image 2

Photograph: Tjanpi Desert Weavers



A group of women making figures, 2011; © Tjanpi Desert Weavers/ Copyright Agency, 2021

Image 3

56 × 35 × 18 cm

Sally Ann Wipana Foster (one of the Tjanpi Desert Weavers' artists), *Caring for Country, Caring for Climate*, dry grass (*tjanpi*), wool, raffia, stitch, 2020; © Sally Foster/ Copyright Agency, 2021

**END OF SECTION A
TURN OVER**

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TURN OVER

Question 9 (11 marks)

Examine and analyse how the opinions and viewpoints in **two** attributed commentaries that you have studied this year have enriched your understanding of an art idea and related issues. In your response, refer to:

- at least one artwork
- two attributed commentaries.

The artwork(s) selected should **not** be the same as the artwork used to answer Question 8.

Title(s) of artwork(s) and approximate date(s) _____

Source of commentary 1 _____

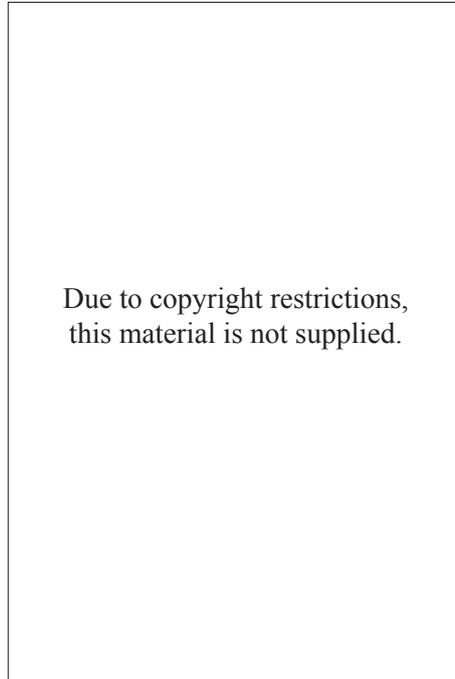
Source of commentary 2 _____

**Insert for Section A Questions 1, 2 and 3,
and Section B Questions 5, 6 and 7**

Please remove from the centre of this book during reading time.

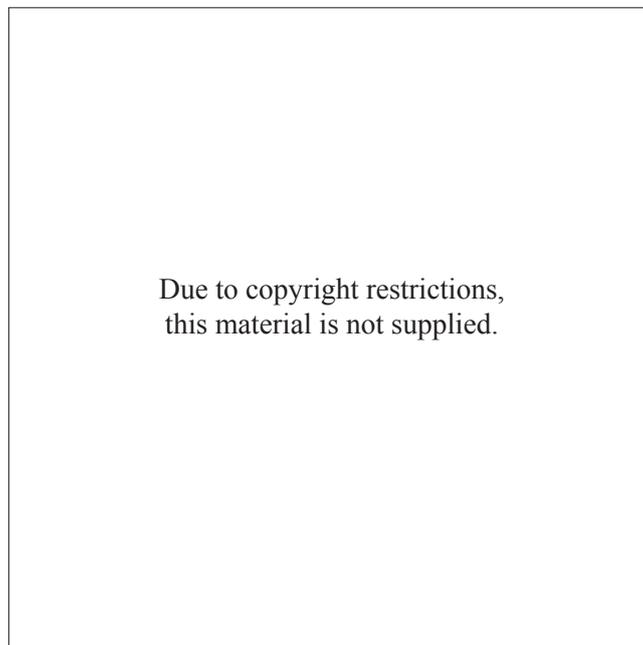
SECTION A

Artwork for Section A Question 1



53.3 × 30.5 × 25.4 cm (ceramic),
15.2 × 15.2 × 15.2 cm (stand)
Arlene Shechet, *Together: 2 p.m.*, glazed
ceramic, powder-coated steel, 2020

Artwork for Section A Question 2



80 × 80 cm

Aida Muluneh, *Song of David*, archival digital photograph,
2014

Artworks for Section A Question 3



121.9 × 162.6 cm

Richard Hamilton, *Interior II*, oil, collage, cellulose and metal relief on panel, 1964; © Richard Hamilton; The Design and Artists Copyright Society (DACs)/Copyright Agency, 2021

Photograph: Pablo Masson

Due to copyright restrictions,
this material is not supplied.

1073 × 580 × 244 cm

Do Ho Suh, *Apartment A, Unit 2, Corridor and Staircase, 348 West 22nd Street, New York, NY 10011, USA* (detail), polyester fabric and stainless steel tubes, 2011–2014, installation view, Museum of Contemporary Art San Diego, 2016

END OF SECTION A

SECTION B

Artwork for Section B Question 5

23 × 14 × 14 cm

Penny Byrne, *#EveryWomanIs*, vintage porcelain figurine and porcelain shield, metal sword, Swarovski crystal, epoxy putty, epoxy resin, enamel paints, 2017; © Penny Byrne/Copyright Agency, 2021

Artwork for Section B Question 6

18.0 × 26.5 cm

Maria Brownrigg, *An Evening at Yarra Cottage*, watercolour and collage on paper, 1857

**SECTION B – continued
TURN OVER**

Artwork for Section B Question 7



Photograph: The Lapis Press

39.9 × 22.9 × 9.4 cm

Dario Escobar, *Untitled*, Edition 1/4, wood, urethane, grip tape, steel, gold plating, 2016